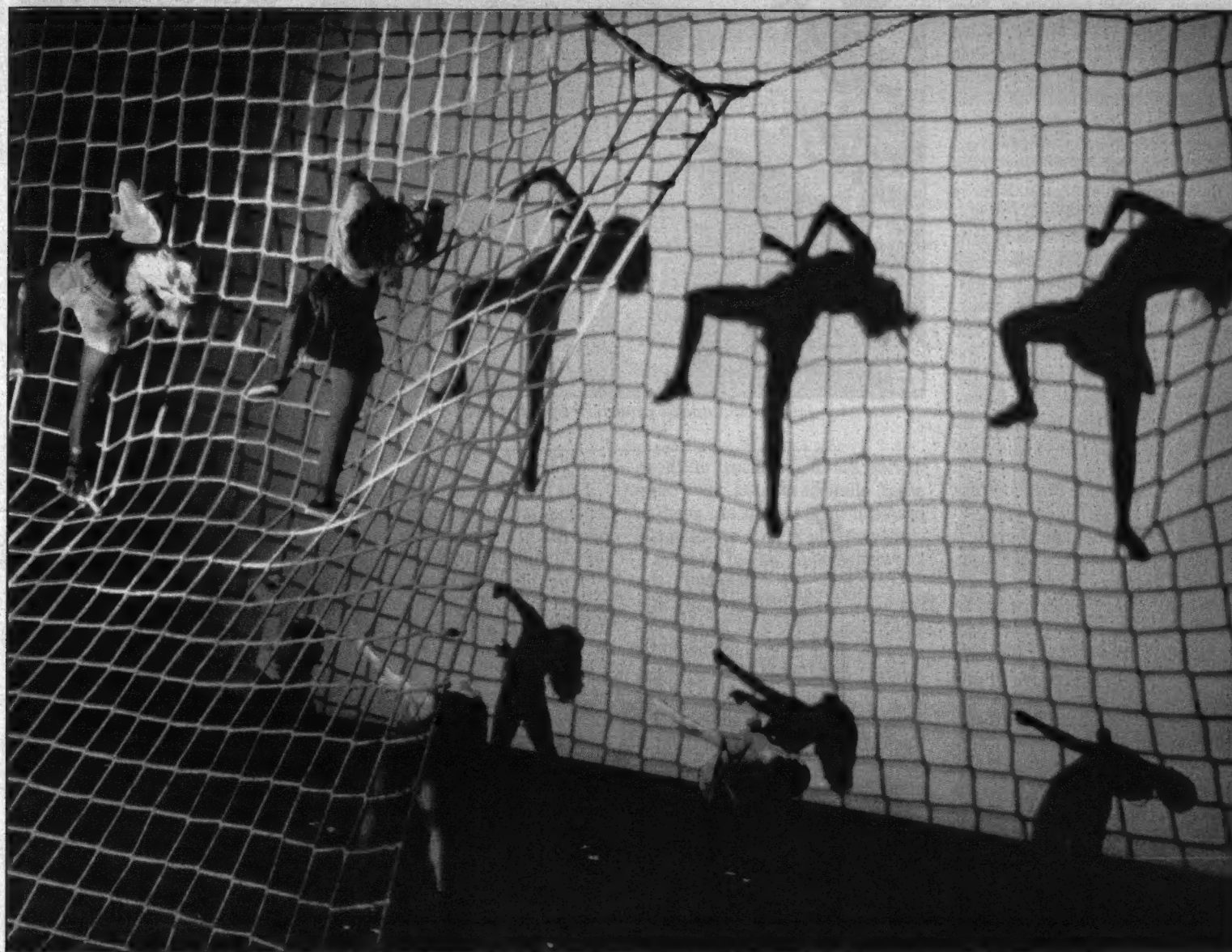


THE GATEWAY

Volume LXXXIX Number 30

Tuesday, 1 February, 2000

<http://www.su.ualberta.ca/gateway/>


Dancers climb the netting as student modern dance group Orchesis celebrated their 35th anniversary last weekend.

Alan Wharmby / THE GATEWAY

University ceases testing on dogs from pound

Ian Mulder
NEWS STAFF

After the recent fiasco involving the University of Alberta, the city pound, and a certain dog named Chancellor, the University will no longer be accepting dogs from the Edmonton Society for the Prevention of Cruelty to Animals (SPCA).

According to David Neil, head veterinarian of the University, the U of A is getting out of the business of using dogs from the pound for experimentation purposes.

"As of January 28 we have put a two-week moratorium on dogs from the pound. We will seek dogs from research farms," said Neil.

The original conflict surfaced last week when it was revealed that the U of A nearly euthanized a dog named Chancellor that had been picked up by the city pound in late December and sent to the University in the middle of January.

Under municipal law, the pound is required to keep stray dogs a minimum of 96 hours before turning them over to the University.

Chancellor is apparently one of three—or more—registered pets that slipped past the pound's detection system.

Normally, when the pound collects a stray dog, it attempts to identify it by a tattoo on the inside of the ear or by an identifying microchip.

Following that, the pound will contact the dog's owners as quickly as possible.

In this case, the system failed.

The University has, in the past, used dogs in experiments because of their size and particular biology. Dog experiments include testing for diabetes and cardiovascular diseases, among other things.

The U of A has used dogs from the pound to comply with a particular section of the University Code of Alberta.

Section 52 of the Code states that universities may not purchase dogs for research purposes, but that municipal pounds may make them available for research or testing purposes if they have not been claimed after ten days or those which would otherwise be destroyed.

The agreement between the pound and the U of A was that the pound would send dogs that fit under the above category.

In exchange, the University would be responsible for euthanizing the dogs after testing or if they were not suitable.

PLEASE SEE "RESEARCH" ON PAGE 3



Today

2 Science and Engineering get \$0.5B.

5 Today's editorial demands the resignation of the University's entire administration.

12 The Bear's basketball team wiped the court with the Regina Cougars last weekend.

Quote for the day:

Your head says one thing, your whole life says another. Your head always loses.

—Humphrey Bogart

This day in The Gateway's history:

Campus radio station CJSR celebrated its first year on the FM band. The station increased its alternative broadcasts by three hours a day, on the air from 7:00am to 3:00am.

1985

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Please recycle this newspaper

Administrators face tough questions on tuition

Ryan Smith
NEWS STAFF

Latecomers to Monday's tuition town hall meeting found themselves without a place to sit as Council Chambers in University Hall was packed with students and staff.

They had come to voice their views and hear others speak about the proposed tuition increases.

The meeting provided an opportunity for student leaders Mike Chalk, the Students' Union President, and Laura Bonnett, President of the Graduate Students' Association, to present an organized response to the proposed tuition increase put forth by U of A administrators earlier this month.

Speaking on behalf of the SU, Chalk opposed both the proposed differential tuition increases and the increases themselves.

He noted that student loan amounts have been rising about \$1000 per student, per year over the past five years, and that almost half of all U of A students have loans.

He also said the average graduating loan total is \$17 360, which puts an unfair burden on graduates.

Chalk suggested that the University could reduce cost overruns, such as the \$12 million surplus spent on the Administrative System Renewal Project (ASRP).

"Why are we paying so much more for furniture, and more in

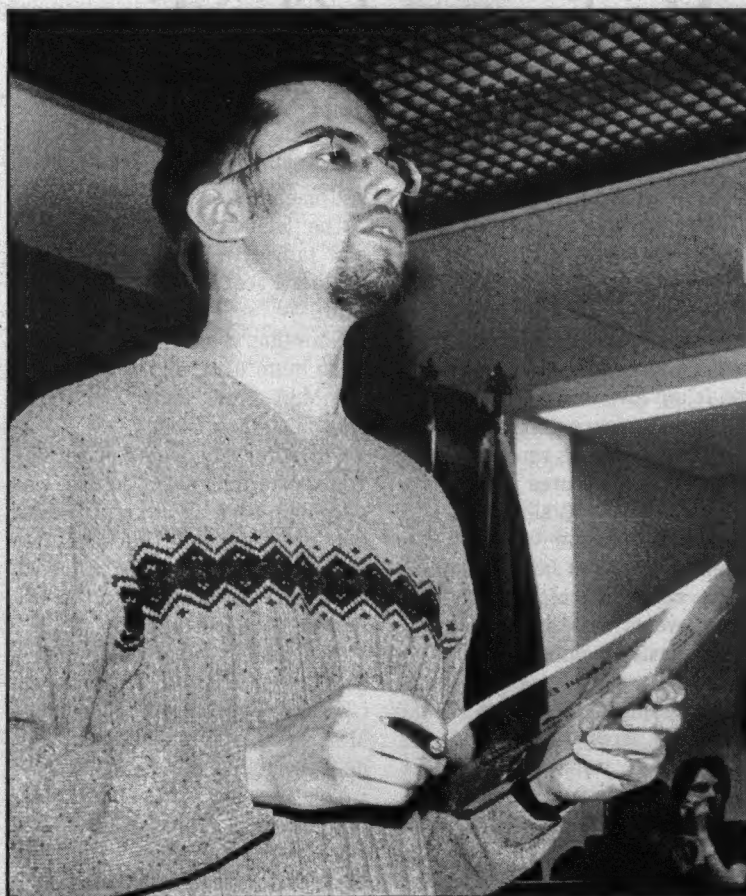
legal and professional costs than most other universities?" Chalk queried.

This concern of Chalk went unaddressed by representatives of the administration Vice-President (Finance) Glenn Harris, and Vice-President (Academic) and Provost Doug O'ram, who presented, separately, the U of A administration's

already well-publicized position on the proposed tuition increases.

"[The U of A] can not absorb the provincial government cuts incurred in the early nineties without making these [tuition] increases. Otherwise we have to make cuts to our budget," O'ram said on Monday.

PLEASE SEE "TUITION" ON PAGE 2



Students' Union president Mike Chalk at the Tuition Town Hall meeting.

Anna Carastathis / THE GATEWAY

THE GATEWAY

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Order of Canada recognizes Math prof's work

Yang Wu
NEWS STAFF

Last December, Doctor Robert Moody, a professor of mathematics at the U of A, learned that he has received special recognition from Canada. This year, Moody, along with Board of Governors chair Eric Newell, will join the ranks of other famous Canadians such as Sarah McLachlan and Actor/Singer Tom Jackson to become an officer of the Order of Canada.

Established in 1967, the Order is Canada's highest award for lifetime achievement and recognises Canadians who have made great contributions to their country. Since then, some 3500 Canadians have received this award. The award has three levels, the Companion, the Officer and the Member of the Order. The Officer of the Order of Canada, the second highest level, is given to 25 people each year.

Born in England, Moody spent most of his life in Canada, achieving his undergraduate degree at the University of Saskatchewan, and his graduate degrees at the University of Toronto. He taught for some 25 years at the University of Saskatchewan and has been a professor at the U of A for the last ten years.

Apart from his research in mathematics, Moody has spent time speaking publicly to improve society's awareness of mathematics and its importance. In his spare time, Moody has an interest in photography and reading books about ancient Chinese history.

Moody feels very honoured about his award. "I think any Canadian would be very happy to receive this award," he said.

Moody also feels that the award is especially important to the field of mathematics and research in Canada. "From my personal point of view, it's good to see mathematics and basic research being recognised at the National level," he said.

According to Moody, the Canadian government and public usually pay scant attention to these two fields. Although they concern our basic understanding of the



Order of Canada winner Dr Robert Moody.

Jonathan Lee / THE GATEWAY

world, the discoveries in these areas often have little immediate practical use, and so are seen as irrelevant. "It is nice to see basic knowledge being valued strongly."

According to Moody, the response from the University and local community has been very positive. Since being notified of the award, he has received congratulatory letters including letters from President Vice-President for Research of the U of A, the Dean of the Faculty of Science, the Premier of the Province, the President of the Royal Society of Canada, the President of NSERC, MP's and MLA's, as well as from many of his friends. However, he is very humble about his award.

"In one sense, it makes you feel very nice. But in another sense, it makes you feel a little uncomfortable," he said. In his view, there are many talented people at his Department and throughout the U of A who deserve the order of Canada as much as he does.

Moody's acceptance to the Order of Canada came from his work in the last three decades in the field of mathematics. During the 1960s and 70s, he advanced the theory of Sophus Lie, a Norwegian scientist who initiated the study of continuous symmetry over a hundred

years ago.

This theory, a mixture of algebra, topology and analysis, was so complex that it did not reach maturity until the middle of the 20th century. The infinite dimensional counterpart of it only began to flourish in the 1970's, with Moody being one of its key innovators. Moody's advancement in the Lie theory, which was also independently discovered by Doctor V Kac, a Russian scientist who is now teaching at MIT, blossomed in the decades to come. It has found many connections within mathematics and also in the field of theoretical physics and it is an important tool in encoding the underlying symmetry.

For his future plans, Moody continues to move on into new fields of study in mathematics. "At age 50 I decided I wanted to refresh myself a little bit," he said. "There are still lots of questions to be answered (in the Lie theory), but I felt like doing something new for a change." Recently, Moody has been doing research on aperiodic crystals, a relatively new topic in symmetry that has only been discovered some 15 years ago and which is still largely unexplored. He hopes that his studies on aperiodic crystals will also benefit the knowledge of mathematics.

Province announces \$500 million endowment for science, engineering

Ian Mulder
NEWS STAFF

Thanks to growing provincial coffers, the Alberta government has announced the creation of a new endowment fund worth \$500 million aimed at attracting investment and creating research opportunities in the technological fields of science and engineering.

"Establishing this endowment will allow our government to encourage development and commercialization of new technologies. ... This approach will keep our government out of the business of being in business," said Premier Ralph Klein.

The province is playing mind games by taking so heavily from students on one hand while buttering the palm of the other.

— Raj Pannu, New Democrat MLA, Edmonton Strathcona

This endowment comes out of the 1998 Growth Summit and the 1999 Roundtable on University research, both of which recognized the need for the creation of an endowment for science and engineering.

The funding for the endowment will come out of Alberta's 2000 budget, and if provincial finances permit, an additional 100 million will be added to the fund each year. At this rate the fund could be worth one billion dollars by the province's centennial in 2005.

"Every industry in this province—from farming to forestry to energy to information and communications technology—will benefit from new discoveries," said Klein.

According to Val Mellesmoen, the communications director for the Ministry of Innovation and Science, this endowment is a reflection of the government's commitment to science and technology and part of the government's "economic platform for emerging technologies."

Mellesmoen said that this investment represents the best means for economic growth.

NDP MLA and education critic Raj Pannu applauded the move, with qualifications. "It's nice to see money put into education, though it comes at a time of rising tuition fees and increasing student debt."

Pannu claims that this is part of the province's "divide and conquer" policy in giving money to certain kinds of education while ignoring others. This is the second large chunk of money being put into technology-oriented fields in the last month.

"The province is playing mind games by taking so heavily from students on one hand while buttering the palm of the other," said Pannu.

Muslims and Christians share awareness week

Jon Dunbar
NEWS STAFF

Last week, U of A students expressed spiritual diversity as they celebrated both Jesus Week and Islam Awareness Week.

Over the week, campus Christian and Muslim groups ran two series of concurrent lectures and events, ending with a Muslim-Christian interfaith dialogue with doctors Thomas Hagel and Jamal Badawi.

The coinciding of the two religious events was a pure coincidence, insist members from both groups. Rosalie Zinner, a third-year Nursing student who sat at the Jesus Week booth, said she "wasn't even aware it was Islam Awareness Week until Monday."

Fareheen Chowdhury, a second-year Honours Neuroscience student from the Muslim Student Association (MSA), said it was not that big of a deal. "We're in differ-

ent places," she said.

The Islam Awareness displays and tables were set up in CAB, while the Jesus Week table was in SUB.

Chowdhury said the Christians were quite nice, and even let her put MSA flyers for the interfaith speech on their table.

Christian Reformed Chaplain Tom Oosterhuis said, "contact was personal and incidental rather than organisational." He said there is a movement towards cohesiveness in a relationship that "hostility used to characterise."

At Augustana University College, a largely Christian University in Camrose, there is talk of forming a MSA among the small Muslim student population enrolled there.

This growing spirit of co-operation pleases both Muslims and Christians. Said Chaplain Oosterhuis, "We have the responsibility to talk to other human beings."

Meeting precedes BoG vote

CONTINUED FROM PAGE 1

This was the first town hall meeting called at the U of A to discuss the proposed tuition increases.

The debate was subdued, but O'ram and Harris were forced to answer many difficult questions. Concerned students and staff had queries which ranged from the specific ("Will the increase for dentistry students be more than ten per cent?") to the general ("What are the University administrators doing to increase provincial government subsidies?").

Whether or not these questions were answered adequately will ultimately be decided by the University's Board of Governors at their next meeting at 8:00am in the University Hall on March 4.



Dogs like this one may appear often on the pages of The Gateway, but the University will no longer be procuring them from the pound for research. We'll still keep them around for photos.

Mark Bence / THE GATEWAY

Research animals to come from farms, not streets

CONTINUED FROM PAGE 1

Some dogs would be sent from the pound to the SPCA.

According to Neil, the need for such a large number of dogs for experiments has declined greatly. Currently the University puts down about 800 strays a year. "It's too great a risk for us. We care about dogs and their owners," said Neil.

As well, Neil believes that the Act

needs revision. "We have tried to get it changed for a long time so that we will be permitted to use dogs specifically bred for research purposes."

Neil said that the Act had good intentions when it was created. The rule was meant to prevent people from selling their family pet or a dog found on the street to the University for profit.

Tuition protest this Wednesday

Ian Mulder

NEWS STAFF

With tuition on the rise and ever-increasing levels of student debt, students are preparing to fight back.

Along with the Campus New Democrats and the Canadian Student Federation (CFS), a student gathering is planned for Wednesday, February 2 in SUB, starting at 11:00am.

Called Access 2000, the day is meant to raise awareness of student issues and to send a message to the government that students care and are ready to take action.

"Access 2000 is a national day of action for students to get out and show the government that these are important issues," said Raj Pannu, New Democrat MLA and education critic.

According to Pannu, the University is doing a relatively good job with the resources that

are available.

"We should stop fighting the University, for they are being placed in a tough position. The provincial government is squeezing students to the edge. ... Students are getting screwed," said Pannu.

According to Access 2000 organizers, average tuition fees for post-secondary students have nearly tripled since 1990, while real earnings amongst students have fallen by thirty per cent.

The average student debt for a four-year program has, in the same period, risen from \$8000 to \$25 000.

As Peter Wilson, an organizer of Access 2000, pointed out, "Our government puts literally billions of dollars into corporate welfare. Students like us are expected to live at two-thirds of the poverty level," said Wilson.

"We have a huge budget surplus. What better thing to spend it on [than education]?" he asked.

Windsor prof won't apologize for vandalism

Asha Tomlinson

THE LANCE

WINDSOR, ON (CUP) — Picture seeing a poster of Mike Harris with devil horns, a Hitler-style moustache and a message underneath that reads, "Ride with the Devil."

Now consider that the alleged culprit is not a student, but a Political Science professor who has confessed to vandalising the poster, but refused to apologise.

This is what Ryan Bailey, president of the University of Windsor Progressive Conservative Party club, has to deal with after seeing his club's poster defaced last month on the University's Political Science bulletin board.

Professor CL Brown-John's mailing address was found on the "Ride the Devil" postcard and Bailey said finding this piece of evidence, "spoke in volumes of his arrogance."

Bailey said he was in disbelief that the act was committed by a professor. He confronted Brown-John who originally denied the allegations. But when Bruce Tucker, the head of the Political Science faculty, intervened, the professor admitted to the act but did not see it fit to apologise.

"Professor Tucker called me over the Christmas holidays and said Brown-John confessed to the incident but refused to give me an apology," said Bailey.

"He [Brown-John] said he merely posted the card but when I confronted him earlier he told me that he did it because he did not like Mike Harris' face."

Dale Boylan, Vice-President (Internal Affairs) for the University's Students' Alliance, said he called Brown-John after hearing about Bailey's complaint and had little success.

He said the professor was hostile and denied the vandalism act.

Boylan says the act was childish and that the PC club should be afforded the same rights as all clubs.

"My main concern here is that a group of students have taken the time out of their schedule to get involved in something other than just classes," said Boylan.

A lot of time and effort goes into organizing a club, and the simple fact that this teacher had openly admitted to defacing this club's work and refuses to apologize, is insulting not only to the students of this club, but to the Faculty and the University as a whole."

U of C students fear rising tuition

Mary Chan

THE GAUNTLET

Tuition season is officially here.

Students at the University of Calgary taking a full course load will pay an additional \$188.42 in tuition fees next year if the U of C Board of Governors passes a recommended 5.15 per cent tuition hike on February 4. It's an option most students are loathe to see.

"I think it sucks," said first-year General Studies student Sari Waldman.

"Before you know it, we'll be able to go away for the same price as staying in town. Education is so important these days, but it's going to be a lot harder to get if they keep increasing it."

The increase is 65 per cent of the maximum increase allowed by the province.

This year, post-secondary institutions were limited to a possible hike of \$289.88 for ten half-courses. If the increase passes, students will pay \$4249 in tuition and compulsory fees next year.

"Certainly, it's not a good thing for the student body as a whole," said SU President Rob South. "For a lot of students it means stress, more hours at work and less hours studying. For some students, it's their limit and they may choose not to attend next year. For some students, it doesn't mean anything at all."

The amount of the increase is the result of a tuition consultation process between the SU and U of C

administration. Though he took part in the talks, South will vote against the motion on Feb. 4.

"No tuition increase is a good tuition increase," he said. "We can't have any members of the public or student body perceive that the SU endorses an increase."

"However, we feel the University has made a very good effort to deal with affordability," South added. "And given their financial situation, it's not unreasonable to be asking for [an increase]."

U of C Associate Vice-president (Finance) Richard Roberts saw the agreement as a balance between the issues of affordability and quality.

"We believe that students recognize that the University is trying its best to support and maintain the academic quality and at the same time is trying to be sensitive to the needs of the student and be responsible to the affordability issue," he said.

Some students understand the University's point of view.

"I don't want to pay it, but I know the school really needs it," said fourth-year History student Stephanie Cousineau. "If the University really needs the money, I'd rather pay a little bit more and see something good come of it."

As part of their provincial lobbying effort, the SU is holding a postcard campaign in which students can send postcards to either the Alberta Minister of Learning or their MLA. Tables will be set up around campus starting Wednesday, January 26.

STUDENT LOAN DEMAND?

The Alberta government has recently issued loan demands on outstanding student debts. For professional advice on how to handle any repayment problem, call our office at

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WHEN

Thursday, February 3 at 11:00 a.m.

Monday, February 7 at 3:00 p.m.

Wednesday, February 9 at 5:00 p.m.

Monday, February 28 at 2:00 p.m.

Tuesday, March 7 at 2:00 p.m.

Friday, March 10 at 1:00 p.m.

Monday, March 20 at 12:00 p.m.

WHERE

International Centre

172 HUB International

(sidewalk level, door #9101)

www.international.ualberta.ca



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If you have decided that you will be attending spring or summer courses, you may qualify for an intercession loan. Most students will qualify for full-time status if they are in class at least 10 hours per week. Make sure to confirm your status with the registrar's office otherwise you will not qualify for a full-time loan. Application forms for intercession loans can be picked up at the Student financial Aid & Information Centre, 2-700 SUB. If you are from outside of Alberta and are studying at the University full-time over intercession, you will only qualify for funding if you currently have full-time funding and wish to extend your end of study date. Please feel free to stop into our office to discuss the details.

2-700 SUB Phone: 492-3483

Email: (info) sfaic@su.ualberta.ca (emergency aid) emergaid@ualberta.ca

Gateway to Looooove

Rules

Write-in answers are permitted and encouraged. Truthfulness is mandatory. *Gateway* staff are ineligible. Shortlisted applicants will be contacted by phone and briefly interviewed, in person, largely to assure us of the applicant's sanity.



Deadline: February 11, 2000

Worried that Valentine's Day is only a short time away, and yet you have no date? Worry no more: *The Gateway* wants to pair off six strangers and send each couple for an awkwardly romantic dinner and dance. Just fill out this form, drop it off in 0-10 SUB, and we'll do our best to play match-maker. Of course, only six lucky contestants will be selected, based partly upon their compatibility with the partner we choose, and mostly on our whimsy. So go to it, and we'll do our best to find you a good partner.

Your major
 The major you wish you were in
 Describe your appearance

 Do you vote?
 What kind of shoes do you wear?

 Where are you filling this out?

 How attractive do you think you are?

 Does size matter?
 Do you have a criminal record?
 What's your favourite sport?

 How do you feel right now?

 One word: why are you single?
 Are you a good dancer?
 Do you try to fix people?
 What should we know?

Details

One couple each will be treated to Valentine's Day dinner at either *The King & I*, *Zenari's*, or *The Sicilian Pasta Kitchen*. Afterwards, each couple will be whisked away to *The Garneau Theatre* for an indie movie bonanza, followed by a special anniversary evening of dancing at *Lush*. The lucky couples will be subject to interrogation by *The Gateway* for a feature to follow. They will be provided with Polaroid cameras to document the affair, and will be chauffeured throughout the evening by some unknown taxi company.

C h o o s e

1. a) Hemingway b) Fitzgerald
 c) Steven King d) Toni Morrison
 e) VC Andrews f) Archie Comix
 g) *Penthouse Letters*

2. a) *Edmonton Sun* b) *Globe & Mail*
 c) *Gateway*

3. a) rabbit food b) dead flesh
 c) I'm on a see-food diet

4. a) 'Mambo #5' b) 'Lady in Red'
 c) 'I Wanna Rock & Roll All Night'
 d) 'I Feel Love'

5. a) mutual funds b) simultaneous
 orgasms

6. a) *The Simpsons* b) *Star Trek* c) *ER*
 d) *The Antique Road Show* e) *Blind Date*
 f) TV sux

7. a) brains b) brawn

8. a) car b) bus c) bike d) hitchhiking

9. a) beer b) wine c) pop d) milk
 e) water f) coffee g) slurpee

10. a) handcuffs b) holding hands
 c) my body's nobody's body but mine;
 you run your body—let me run mine!

11. a) heads b) tails

What do you believe in?

a) love at first sight b) studying c) fate d) aliens e) God

What is causing the downfall of our civilization?

a) WWF (the one with big guys wrestling) b) Microsoft
 c) the media d) welfare e) black helicopters

Where do your clothes come from?

a) MEC b) Value Village c) The Gap d) Colorblind
 e) Sears f) my mother dresses me

What personality flaw are you least forgiving of?

a) aggressiveness b) anal retentiveness c) selfishness

What physical flaw are you least forgiving of?

a) excess/insufficient weight b) bad breath c) height

What would you most like to do on a Saturday night?

a) study b) karaoke c) clubbing d) drinks with friends
 e) rent video f) bed g) 'bed!'

Who would you most like to date?

a) Ricky Martin b) Puff Daddy c) Beck d) Mike Chalk
 e) Denzel Washington f) Courtney Love g) Leslie Church
 h) Lucy Liu i) Janeanne Garofalo j) Jennifer Love-Hewitt

What would your ideal job be?

a) CEO of Fortune 500 company b) criminal mastermind
 c) drifter d) wino author e) porn star f) *Gateway* editor
 g) whatever it was Tom Hanks did in *Big* h) cat!

What best describes your behaviour in a relationship?

a) you're afraid of hurting your significant other's feelings
 b) you always say what you think

Name _____ Age _____ Gender (M/F)

Phone _____ Sexual Preference _____

MANAGING

managing@su.ualberta.ca

Tuesday, 1 February, 2000

THE GATEWAY

EDITORIAL

U of A Admin should step down in protest

It's time for the University of Alberta's highest administrators to resign.

Before this is misconstrued as a demand, let it be explained that this is more of a suggestion. While *The Gateway* has often taken issue with the performance and policy of this university's administration, what is being asked is for a resignation on principle. The principle in question is the commitment to higher education at this institution.

Let it be clear that we are not questioning that commitment. In fact, this argument rests on the premise that the people currently running this university are deeply interested in the benefits and necessity of quality post-secondary education.

Doug Owram, in accepting a renewal of his contract as Vice-President (Academic) and Provost contract for another five years, has shown that he is dedicated to the task. Why, you ask? Well, he has all but given up his career as a noted economic historian in order to work within this university's administration. When times are fat, running this place might be fun, but they are certainly not, and thus neither can his job be easy or fun. At each turn, there are setbacks when demands from the faculties increase and funding remains low. Yes, to sign up for another five years of that kind of grief is admirable.

The whole administration of this university is facing the same hard times—hard times brought on by insufficient funding for services. While earmarked money flows in for technology upgrades and construction, none is being added to reduce class sizes, maintain collections at the library, or ensure a high standard of instruction. While the business of running the university is complex, it is ultimately a business. And managing a business is all about money.

Given that it is unfeasible to perpetually burden students with tuition increases far exceeding inflation, the funding situation is dire. Add to this the fact that faculty will be sitting down over the summer to negotiate new contracts, and the fact that more money will be needed to satisfy their demands for competitive salaries, and the skies grey even more. Include finally the fact that this provincial government is reluctant to increase funding to universities, and it becomes clear that this university, as a business, is in for some tough times.

Generally, when the directors of a business are given a budget which is not workable, they work to correct it. However, if they cannot, then they resign in recognition of the fact that the business is no longer viable.

This doesn't mean that the university will "go out of business," but rather, that the administration should resign in order to punctuate the fact that, in the current political climate, this university is becoming ungovernable.

When Owram presented the tuition hike plan to Students' Council last month, he cautioned that "in-your-face-techniques" don't work with this government. Well, tuition has been jacked annually, funding has evaporated, and there appears to be no end. So their techniques haven't worked either.

Any approach that anyone takes with this provincial government is destined to fail, given the inexplicable bias against higher learning. So, having tried to govern in good faith, and in so doing proven this university ungovernable in the current climate, the administration should step down to call attention to the sad state of this institution.

Don Iveson
MANAGING EDITOR

LETTERS

Kennedy went too far in technology article

In Greg Kennedy's recent article entitled "Applied technology is a kind of guilt trip," he states that any and all technology that is a direct or indirect result of "bad intentions" is inherently evil. He believes we as a species should utterly reject these technologies in all of their various forms, since, by using them, we are implicitly accepting the nefarious circumstances under which they were originally conceived. While it may currently be considered cool to look down your nose at computers, nuclear power, and genetically modified food, I find Kennedy's "shame-on-you" Luddite morality extremely hard to stomach.

First of all, grandiose generalizations such as "ill motives produce (morally) bad products" are never true of all cases. They are nothing more than cliché, meaningless phrases. For example, who would

argue that plastic is an evil technology? Every one of us (including Kennedy) uses it every day. Doctors use it for IV lines, sterile gloves, and countless pieces of surgical equipment. Every piece of copper wire in our telephones, power systems, and MRI machines uses it as insulation. All of the printed circuit boards in our electronic devices are etched on plastic backings. Without plastic, life as we know it would not exist. But hold on, almost all of the polymers that we use today are byproducts of the Second World War and the American space program (which was a byproduct of the nuclear arms race). Does that mean that we shouldn't use them?

Speaking of WWII, Kennedy also believes that the microelectronic revolution which began shortly after the war has produced for us nothing but innumerable "tools spawned of hatred and murder." We are all aware of the degree to which electronics permeate our lives. Microcomputers are in



A new name is chosen for the United Alternative Party

everything from watches to pollution control systems in our cars to our grandparents' pacemakers. Are all of these things evil? Could any of us live without them? Would any of us want to?

I agree with Kennedy about one thing: some new technologies are indeed bad, like DDT, biological weapons, and whatever drug Regis Philbin is on. That's why it's up to the people who develop new technologies to act ethically and not let a new product be released that will harm the public. But if I'm hit by a car, I'm going to be glad to live in a place where I can be flown by air ambulance to a hospital, where I'll have a CAT scan, and be operated on by doctors using the latest western medical technologies. But then again, I suppose if Kennedy had his way, none of us would be getting hit by cars—our biggest problem would be avoiding a rampaging yak on the way to draw water from the village well (as long as nobody had any moral objections to using a water pump).

DES ADLER
ELECTICAL ENGINEERING IV

A fetus must be a human being

In reply to Mark Jones' letter of January 25 ("Intolerance is at the core of the issue"): Mark, do you see the irony in your article? Are you not being intolerant of people who are intolerant?

With regards to the abortion issue, let us be clear on a few points. (By the way, thanks to Scott Klusendorf, a pro-life apologist, for the following arguments.) First, before we decide whether abortion is right or wrong, we must first know what it is we are killing. Is it just a mass of tissue, or is it an unborn child?

Two good arguments can be made to show that the living entity in the uterus is indeed a human being. First, a scientific argument based on the law of biogenesis

states that living creatures reproduce after their kind. Human parents produce human offspring. How is it possible for two humans to create a separate being that is not human but later becomes one? Second, a philosophical argument can be made using the SLED test. Otherwise stated, an unborn child differs from a newborn in only four ways, none of which affect his/her status as a human being: size, level of development, environment and dependency.

First, since an unborn child is usually smaller than a newborn, does that mean she is less human? Are small people less human than big people?

Second, since an unborn child is less developed than a newborn, does that mean she is less human? Is a six-year-old less human than a 20-year-old?

Third, since an unborn child has a different environment than a newborn child, does that mean she is less human? Did you stop being a person when you came to University this morning? Finally, since an unborn child is more dependent than a newborn, does that mean she is less human? Are people who rely on kidney machines or pacemakers less human?

Of course not. So let us put an end to the convenience-killing of millions of defenceless babies.

"Speak up for those who cannot speak for themselves ..." Proverbs 31:8.

SCOTT BRIMACOMBE
ARTS IV

Science is a social phenomenon

I would agree that with C Thompson's letter (January 20), science isn't able make moral judgments for us, but I would strongly disagree with his assertion that 'science' itself is morality-free. This opinion sadly is the predomi-

nant one in society today—that science is a faceless entity which reveals only absolute truths and carries no attached values whatsoever.

Ironically, nothing could be further from the truth. 'Science,' by its very nature, as with anything done by human beings, is not only full of, but founded upon human values and judgment. Anybody who knows the first thing about scientific research knows that the most fundamental question any scientist has to ask him/herself is "what is important to study?" The direction of science is by no means aimless, but guided by and reflective of the moral values of a society. One only needs to see the pace of advancements in war machines compared to sustainable technologies, for example, to understand American moral values over the past 50 years. 'Science' so often these days is referred to as a value-less entity guiding humanity to enlightenment, and so many of us believe this myth without thinking a whole lot about it.

TM WEIS
MSC STUDENT

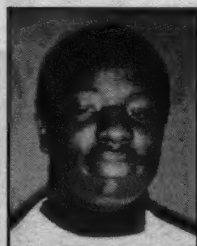
Props to The Gateway for the b-boying article

I would like to commend Chul-Ahn Jeong (b-boyin, The New Style, January 25, 2000) for writing a fairly accurate article on b-boying. I've enjoyed b-boying for quite some time now, so I was rather pleased to see an article written on this now relatively underground art form.

To see the word b-boying/b-girling used in place of the generic, media-created word "breakdancing" really showed that the writer really took their time to research the topic. The word "b-boying" was coined by DJ Kool Herc back in the late '70s in order to describe the people who would bust loose during the break sections (literally, the

PLEASE SEE "LETTERS" ON PAGE 6

Why we call ourselves Black



Siyani Nsaliwa

On the flyer advertising Black History Month festivities 2000, the National Black Coalition of Canada (NBCC) in Edmonton made a statement that especially caught my attention as a black person and I would like to bring it to your attention. It reads as follows: "During february of each year, events are staged that help create an awareness of black [people's] contributions to our communities nationally and internationally. It is a time of reflection, a time of vision-building, and a time for blacks to share with the larger community and a chance for that larger community to better understand us."

I don't really want to focus on the

contributions that helped impact the lives of black people as we know them today because I believe those who care will take time to attend the various events around town and right here on campus and learn for themselves or better yet increase their knowledge on a familiar topic. What I want to focus on is the latter part of the NBCC's statement—"... a chance for that larger community to better understand us." In taking this focus I am in no way trying to represent the opinions of black people in this community, the opinions expressed in this article are mine and mine alone.

I belong to a student organisation right here on campus known as the Black Students' Association and in my involvement with this organization I have often come across people that do not understand why the name of the organisation has a racial qualification to it. A popular argument that follows is "What if there was a White Students Association?" I am not trying to make any comparisons, but I often wonder if the same

argument is made by men against women's movements in a country where 51 per cent of the population is female. In any case, the way I look at it, to imply that a White Students' Association wouldn't be acceptable in this society is to accept the fact that the white race is the most dominant race on the planet, and any movement to empower such a race would only help to undermine the struggle of other races seeking equality among all human beings.

It is well documented that black people were colonized and enslaved and subsequently scattered all over the globe, mostly thanks to slavery and, more recently, immigration. Wherever blacks have settled, we have established a different culture and identity that is very distinctive from ancestors in Africa. Thus, when black people from North America, South America, Europe, Asia and Australia re-unite in such places as Canada, we tend to use our common ancestry to come together and empower ourselves to achieve racial equality. It is in such efforts

to come together as a people that we seek to identify this reunification as a "black" movement. It could be argued that since this reunification is based on a common understanding that we all came from the same ancestors, then such organisations should be

When black people from North America, South America, Europe, Asia and Australia re-unite in such places as Canada, we tend to use our common ancestry to come together and empower ourselves to achieve racial equality.

reflective of that common ancestry. However, this argument disregards the rich cultures that our people have established over so many years in various places around the world that would not otherwise be recognized in such a name.

I don't think there is need to emphasize the reasons black people need to come together and empower each other, nor do I see a need for me to justify the fact that racial inequality exists in this society. I am only trying to relay an understanding, as I perceive it, in most of the local black community—an understanding that is often misunderstood by those that do not belong. In the case of the Black Students Association here on campus, I would encourage you to attend the programs we put on, especially during Black History Month, to better understand what we are all about. I personally have great respect for the student body at this university and the critical thinking that is encouraged by this newspaper. I just hope that when we get out of this university, everybody has a chance to better know the different ethnic groups that interact at this institution—knowledge that goes beyond just their name. An understanding that will go along way in making us better citizens of this great country.

Thanks for your time. Peace.

Majoring in being a minor

Adam Houston

Fine. So everybody has exams and exorbitant tuition. Chances are you are at least 18 years of age. Sure, being an adult comes with all manner of responsibilities. But that's in the real world. This is university. And at university, being 17 is very depressing.

You say you don't have a social life? I am legally barred from having one. I have to suffer the blow to my self-esteem that I am younger than Brittany Spears. Every day I am condemned by Brittany and her inexorable connection to high school and depressed middle-aged men. Here I am, preparing for whatever it is I will be doing for the rest of my life, and I don't even have the legal rights currently being afforded a girl who sings a song entitled "E-mail My Heart."

Where do you find a date on Campus when you are 17? My young female counterparts are successful, but only because there are a lot of really dirty older guys around. Women are, sadly, more picky. It's like being a leper, except at least they have the option of dating other lepers. And now that I'm in University, dating a high school girl reduces me to the level of, at best, a sleazeball. So, say I do the honorable thing and lie about my age. I can only go out for coffee so many times before my date gets suspicious. Eventually the destination for the evening is

When the truth comes out, all that I can expect is ridicule and a lonely night at home with re-heated stir-fry and the S-Club 7.

going to be of the no-minors variety. When the truth comes out, all that I can expect is ridicule and a lonely night at home with re-heated stir-fry and the S-Club 7. Meanwhile, as I bask in my age-imposed solitude, my Students' Union fees are going to support the operation of bars that I can't even frequent. This understandably puts a severe crimp in my plans to be the Big Man on Campus.

I am finally realizing that the term "age of majority" is called such because the majority of everyone else is older than me. I am an ostracized minority. All I want is to be included in the filth and debauchery that television tells me University is about. Heck, I would even accept some sort of demeaning act such as the stamping of my hand with a big "NOT GROWNUP—DO NOT FEED ALCOHOL" sign, just as long as it would allow me some semblance of a normal college life. Without such an option, what do I say when everybody is heading up to RATT for the evening? Do I and my junior brethren deserve the scorn we inevitably receive? Please. At least let me keep my dignity.

THE BURLAP SACK

This week's Burlap Sack goes to the idiot who threw a very obviously used condom out of his apartment window in HUB last weekend. To my knowledge, the soiled prophylactic is still resting in all its sick glory on top of a certain HUB restaurant. To get to the point: What the hell were you thinking, man? No one wants to look at your filthy garbage, and I certainly don't like living in fear of getting hit in the head with one of your damn jimmy hats everytime I walk past your window. Not only

is this disgusting and unsanitary, but it's incredibly lame. If you're really that desperate to let people know you got laid on Saturday night, then hang a sign outside of your window that says so. You'll still be a loser, but at least I won't have to look at your jizz anymore.

GEOFF MOYSA

The Burlap Sack is a semi-regular feature where a person or group who needs to be put in a sack and beaten is ridiculed in print. No sack beatings are actually administered.

LETTERS CONTINUED

percussion breaks) of records, thus giving the term "break-boy" or b-boy. Much appreciation to Jeong for properly using the terminology.

However, as quoted in the article, b-boying is said to have four elements. This is not true. In fact, it is hip-hop that is composed of those four mentioned elements: b-boying, emceeing, dee-jaying, and graffiti. There is no definite structure, and therefore no real elements to b-boying, aside from the different aspects of the dance: style, power moving, popping, and locking. B-boying lacks true purity as its origins are not completely clear and since the dance itself is an amalgamation of various dances and disciplines (ie: gymnastics, capoeira—Brazilian martial arts—and even ballet).

Hopefully b-boying will not die out again as it did in the '80s when it got sold out, much like MC Hammer, and died away as a fad. For more info, check out <http://www.bboy.com>.

I'd also like to give high praise to Greg Kennedy and his always thought-provoking articles. I do not see how or why some people go around living with their eyes shut and ears plugged to the world.

Human apathy is a terrible thing. Greg Kennedy has opened our minds (well, mine at least) on many things in life and society. It is one thing to try and change a person's opinion, but it is an even bigger thing when you open up a person's perspectives on life.

TRI HUA
SCIENCE II

Choosing school includes choosing to pay tuition

Re: Students get chance to voice tuition grievances (January 25, 2000, page three).

Why is it that every time I pick up a Gateway there is another article lamenting the rising cost of post-secondary education and the

perpetual suffering of students? University students are a privileged few, an idealistic elite who do not come close to paying the estimated full tuition cost of nearly \$15,000 a year.

All students who attend this university are here of their own free will. Students are not taxpaying, net-contributing Canadians who are shelling out half their paychecks every two weeks so poor students can earn double than the average starting salary of an individual with only a high school education.

In light of the increase in student loan defaults, it seems a lot of Canadian students are sticking it to taxpayers not only for their heavily subsidized education, but also for the interest-free money handed out annually to "needy" students. It is about time that all the students at this university got down on their hands and knees and thanked God we live in such a fiscally mismanaged regime.

DAVID HUNT
SPECIAL STUDENT

FOIPP reality different from Gateway view

After reading various editorials and letters about the recent changes in the way the University disseminates student information, I think a clarification of the exact reason for the changes is in order. Contrary to the general opinion within these pages, the new procedures were neither designed nor created by the university administration. They have been imposed by the Government of Alberta's Freedom of Information and Protection of Privacy Act (FOIPP), a piece of legislation which affects the way every organization—public or private—deals with personal information.

The University came under the purview of this act this past year, and had to make changes to the grade-reporting service, among

other things, to be in compliance with the law.

I agree that many of the changes have been annoying, and specifically that finding a way to report grade distribution without compromising confidentiality would be an extremely good idea. Before you start complaining about the Edicts of the evil University Administration, however, remember that obeying the tenets of FOIPP is not voluntary, but required by law.

DARCY SHARMAN
MLIS II

Refund tuition for absent lecturers

After having paid an extortionate amount for my tuition, I expect to be tuitioned. However, in two of my courses, the lecturer is forever away sick or holidaying in the Bahamas. When this happens, my class receives no tuition at all.

Considering this, I believe we students are entitled to a refund for those affected classes. Tuition fees comprise a payment of service. When that service isn't delivered in full, a breach of contract occurs.

I would suggest all students who have had classes with no lecturer attending should start counting, and then deduct them from next semester's fees.

T MASTER
COMP SCI III

Letters to the editor should be dropped off at room 0-10 of the Students' Union Building, or emailed to managing@su.ualberta.ca.

The Gateway reserves the right to edit letters for length and clarity, and to refuse publication of letters it deems racist, sexist, libelous, or otherwise hateful in nature.

Letters to the editor should be absolutely no longer than 350 words in length, and include the name, student identification number, program, and year of study of the author, to be considered for publication.

Who is Ned Ludd?



Greg Kennedy

Disparagements usually betray more about the offender than the offended. A racist insult, for example, tells little of the victim besides the uninteresting fact of her heritage. It speaks volumes, however, about the ignorance, fear and low self-esteem of the assailant.

What counts as pejorative within any given culture similarly reveals the latter's inner character while simply stating the obvious about the object of detraction. In the Roman Empire, to fault someone with ambition could well cost the unfortunate his life, as it did Caesar. 'Ambitious' was a derogatory term, as it implied that the individual elevated his own personal success above the success of the Republic as a whole.

Things change, of course. Ambition will no longer win you a perforated torso, but rather now high acclaim and a lucrative chair on some board of directors. This too speaks to the character of our times. But more telling still is the devolution of the once proud title of Luddite into a label of ridicule and belittlement.

Today, the label typically denotes an obstinate, half-wit who ungratefully refuses to acknowledge and employ the wondrous offerings of technology. At times an object of outright scorn, at times one of condescending pity or incomprehension, the modern Luddite is always laughable and discountable. She has of late become all the more so with the surprising recovery of the global computer network from its millennial malaise. Technology has never looked more robust; the Luddite never more ridiculous.

The word itself, admittedly, puts up a poor defense. It has an onomatopoeic weakness. 'Ludd', like a combination of lead and thud, sounds dull, heavy and slow. Audibly, it perfectly suits those who wish to drop out of Progress's swift and heady race.

But there is more to all this than meets the ear. What needs to be asked is why Luddism has become a modern mockery? Why does any slight reservation in the embrace of technology evoke an unforgiving roll of the eyes and some variation of the stock phrase, "oh, you Luddite"—meaning: "quit your insufferable troglodytic pretensions?"

At first glance, etymology appears sufficient to answer. When Luddism premiered in England in 1811, the name was credited to one Ned Ludd, or alternately Edward Ludlum, a rather thick-headed and petulant boy. Legend held that he worked as an apprentice to a knitter and, having suffered some on-the-job abuse, took up a hammer and spent his fury on the surrounding equipment.

This purported origin does not include much to commend the term. Were this the long and short of Luddism, its contemporary pejorative connotations would be justified; peevish destruction arising from purely personal grievances ought to be denounced.

In its day, however, Luddism was not confined to individual discontentment and eccentricity. Much more, it was a conscious and earnest political movement whose deepest flaw was that it dared to oppose the gross injustices of the emerging industrial system.

Neither were its numerous adherents and sympathizers simply puerile dolts. Both Lord Byron and Percy Bysshe Shelley, unarguably among the greatest of Romantic poets, championed the soldiers of 'General Ludd.'

'Ludd', like a combination of lead and thud, sounds dull, heavy and slow. Audibly, it perfectly suits those who wish to drop out of Progress's swift and heady race.

And soldiers the real Luddites were, insofar as they attempted to use violence in order to secure peace. Workers threatened by new technological incursions into their traditional occupations—they began by practicing machine-breaking in the British textile industry in November 1811. They quickly adopted arson and finally—out of desperation—resorted to assassination, killing one factory owner before the movement was squelched in early 1813 by the largest hitherto mobilization of British troops on home soil. Historian Kirkpatrick Sale calculates that the actions of the Luddites ran up a bill of damages of about 1.5 million pounds, a blooming fortune at the time.

Violence is reprehensible. Destruction of property, and especially, of life, cannot easily be defended. If the Luddites alone committed criminal mischief against new technology and its advocates, then we today could depreciate them with a conscience clear of hypocrisy.

The contemporary machine-breakers design destruction into the very machines they create, rendering them inoperative soon after their introduction.

The fact is, however, that the Luddites, even with all their accumulated damage, were a harmless band of Boy Scouts compared to the current forces of technological destruction. Modern engineers and computer programmers have hit upon a far more effective means than the Luddites' hammers for laying waste to new technology. It is called 'planned obsolescence.'

The contemporary machine-breakers design destruction into the very machines they create, rendering them inoperative soon after their introduction. According to Sierra Magazine, to take a single example, some 20 million computers are yearly put out of commission, usually after a brief career of less than three years. This is

destruction on a scale of which the Luddites could only have dreamt. Yet those responsible, rather than derided, are handsomely remunerated.

Occasionally the modern demolition of machinery grows more spectacular. Marx, no enemy of progress, long ago observed that "the history of industry and commerce is but the history of the revolt of modern productive forces against modern conditions of production." Crises thus result in which "a great part not only of the existing products, but also of the previously created productive forces, are periodically destroyed." We watch the USA and its military sidekicks repeatedly insist on proving Marx correct. They are perpetually exploding factories and facilities in Iraq, Africa, Bosnia and anywhere else their smart bombs have a notion of flattening.

So if not their readiness to use violence against technology, then what explains the popular derisive attitude towards Luddism? Is it the futility of their cause? After all, they rebelled against progress and profit. The first, we now know, is inevitable and the second obligatory.

Yet the Luddites were not of the pugnacious sort that strike out at the wind for merely blowing in their faces. Despite their reputation, they were not wild fanatics against machinery *per se*, nor were they against the improvement of the human lot. In the words of Sale, Luddism was "a strain of opposition to the domination of industrial technology and to its values of mechanization, consumption, exploitation, growth, competition, novelty and progress."

The Luddites were mostly skilled hand weavers in the textile trade who—thanks to the introduction of the factory system—faced unprecedented mass unemployment, drastic reductions in wages, the abolishment of their self-sufficient communities, and increased working hours in wretched conditions. In short, they faced and fought against the negation of their formerly stable and satisfactory way of life.

What did the Luddites receive for their efforts at importing some human decency and justice into the industrial system? First of all, the wrath of the State. On March 5, 1812, machine-breaking became a capital offence in Great Britain, meaning the gallows for anyone who raised a hand against a machine. The value of human life suddenly plummeted below the value of functional technology in the strange new economy of industrial capitalism. It has remained there ever since.

The second reward enjoyed by the Luddites for trying to keep the world fair and hospitable to the majority of humanity is the derision of posterity. Initially, only the rich factory-owners, whose machinery embodied their greed and indifference to the sufferings of the dispossessed, jeered the Luddites. Although sad, this was to be expected, for behind the owners' jeers festered the guilt of living luxuriously in the midst of the crushing deprivation suffered by their compatriots. Today, however, it seems everyone indulges a taunt and chuckle at their expense. What does that betray about us?

Environmental Research and Studies Centre Seminar Series

Thursday February 3, 2000

4:30 P.M.

Students' Union Building, Alumni Room
University of Alberta

Dr. Jim Butler, Professor Wildlife & Conservation Biology
Department of Renewable Resources, University of Alberta

The Quest & Passion for New Species: Celebration of Great Early Naturalists and Their Search to Document North America's Biodiversity

The paths and first discovery of North America's golden age of biodiversity documentation in the 18th & 19th centuries is filled with diverse, eccentric personalities, colourful and tragic events, honour and deceit. This slide presentation discusses: • the passions and competitions for discovery; • the geniuses, madmen, artists, scientists, pranksters, ministers and international spies; • the politics of Northern and Western expeditions; • why Charles Willson Peale served a banquet within the rib cage of a mastodon skeleton; • some of the mysteries surrounding many species never again seen alive in the wild.

Free Admission

Refreshments to follow

Contact: Beverly.Lewis@ualberta.ca

<http://www.ualberta.ca/ERSC>

Tel: 492-5825

This event is made possible by funding from TransAlta.



Environmental
Research and
Studies Centre



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Moneen energizes crowd

REVIEW

Moneen with The Last Deal
New City Liquid Lounge
27 January

James Elford

ARTS & ENTERTAINMENT STAFF

Nothing like a night filled with good high-energy music, except maybe a night filled with beer as well. Yes, New City contained both this past Thursday as local trio The Last Deal opened for Brampton Ontario's Moneen. The music was as lively and energetic as the perfumeries (especially Moneen, who hopped around like my little cousin on meth).

The Last Deal's set was loud and fast, opening up with their latest song. James Stewart (Guitar & Vocals), Matt Golden (Bass & Vocals) and Corey Robert (Drums) showed their talent in what was only their sixth show. Although their crowd interaction was kept to a minimum, they did take the time out to explain the inspiration for a couple of their better songs. Two songs which stuck out, "Through This," and "Reoccurrence," both received short (and occasionally mumbled) introductions. This is the second time that I have heard The Last Deal and they keep getting better. James Stewart assured the audience that a CD is one its way out within the next two months, and that one of their songs will be on a compilation that is coming out (unfortunately he forgot the name). Hopefully, they will have an opportunity to fully use their potential.

It was then that Brampton Ontario's Moneen got on stage and proceeded to do their best impression of jackrabbits on cocaine. After calming down a little, Moneen singer/guitarist Kenny Bridges expressed his love for Edmonton, and explained how this was their first tour (the band formed from a few others in June of last year). The band played a Kenny-described "aggressive melodic pop" set of songs, and sounded good despite the need to replace regular bassist Mark Bowser (couldn't make it) for the tour with Erik Hughes. The band had some good crowd interaction, with Kenny covering his between song tuning by expressing his interest in prostitution (amongst other things).

Both bands sounded good, and their performances matched the energy levels of their songs. Hopefully, Edmonton will get more opportunities to hear both of them.



Moneen took to the air last weekend.

Tim Bulger / THE GATEWAY

Rock and Roll opera

Edmonton Opera performs Pirates of Penzance

THEATRE

The Pirates of Penzance
By Gilbert & Sullivan
Edmonton Opera
Jubilee Auditorium
29 January, 1 and 3 February

Marino Coco

ARTS & ENTERTAINMENT STAFF

The Pirates of Penzance is really not an opera, and no, it isn't boring. Pirates of Penzance is what happens when you take rock and roll and mix it with musical theater.

The classic show begins with Fredric, a guy who has just gotten out of the pirate business. He was forced into the pirate busi-

ness as a child, and now that his contract with the band of pirates ends, he is more than grateful. These pirates that he's been staying with are really bad pirates. Not bad as evil, but these guys suck at piracy. They're clumsy, and have this issue of not attacking orphans. Being orphans themselves, the pirates find it hard to attack people who are orphans.

Fredric began his pirate career as a young child who was sold into the pirate life by a stupid woman named Ruth. Frederic's father originally intended for Freddy to be a pilot, not a pirate! Isn't that funny?

The Edmonton Opera production team should be happy with how well this operetta has been recreated. The directing of Pirates is excellent, with a really physical cast that makes you think that you're at the Citadel

watching Annie Get Your Gun and not Lohengrin. It took a lot of physical movement for the pirates to prance around the stage trying to kill the General, or having the cops trying to run away from them by crawling between the pirates' legs. The jokes are even current. There's some Canadiana humor added into the operetta. The singing was well done; Benjamin Butterfield's voice as Fredric is strong whether he is singing or acting. Elizabeth Turnbull's Ruth is sweet, as is Theodore Baerg's pirate king, but the show was best played by the chorus. The Edmonton Opera is smart to show this operetta this time of year. It has already been sold out and will be a successful hit for them. As that guy in the show who was singing would say, "They are the very model of a modern major opera company."

The Chronic 2001

Dr Dre

Interscope/Aftermath

Roberto Vaquerano

ARTS & ENTERTAINMENT STAFF

The Doctor's office is open for business once again. Dr Dre has had a lot of pressure to repeat the magic that made the first Chronic a classic and eventually changed the face of hip-hop. He's also out to shut the mouths of the haters that have been dissing him and saying that he has fallen off. Even though this new chronic isn't up to par with the original (but then again not many albums are), it succeeds with flying colors and should help make the west blow up again. The album contains tight lyrics from the likes of Dre, Snoop, Kurupt, Hitman, Eminem and MC Ren. Dre's beats are bangin and he doesn't even need to jack beats from '80s hits. The best tracks are the addictive "Still DRE," "The Next Episode," and "Forgot About Dre." A must-have for your collection.

Next Friday more than it appears

MOVIE REVIEW

Next Friday

Directed by Steve Carr

Starring Ice Cube, John Witherspoon, Mike Epps, Don DC Curry, and Tony "Tiny" Lister

Dave Alexander

ARTS & ENTERTAINMENT STAFF

It's Friday again and if you're Craig Jones, that means it time to dodge the neighborhood bully, try to get with a lady, and smoke a fatty, all while helping your friends and family out of a jam. Ice Cube returns as the slacker-in-in-the-hood who inadvertently gets caught up in other people's problems. In this sequel to the 1995 sleeper hit, *Friday*, that launched the career of comic actor Chris Tucker, the story has been moved out the hood and into the 'burbs.

It's four years later and Craig is still living at home with his boisterous and flatulent father, played by veteran comic actor John Witherspoon. He's taken to smoking pot and living off the status he won by knocking out the neighborhood bully Debo (Tony "Tiny" Lister). Peace is disrupted when Debo breaks out of prison and comes after him. Mr Jones whisks his son out to the suburbs to what he believes is the safety of his brother's house. Uncle Elroy (Don DC Curry) and cousin Day-Day (Mike Epps) live off their lottery winnings in a two-story house complete with a pool and satellite television nestled away in anonymous American suburbia.

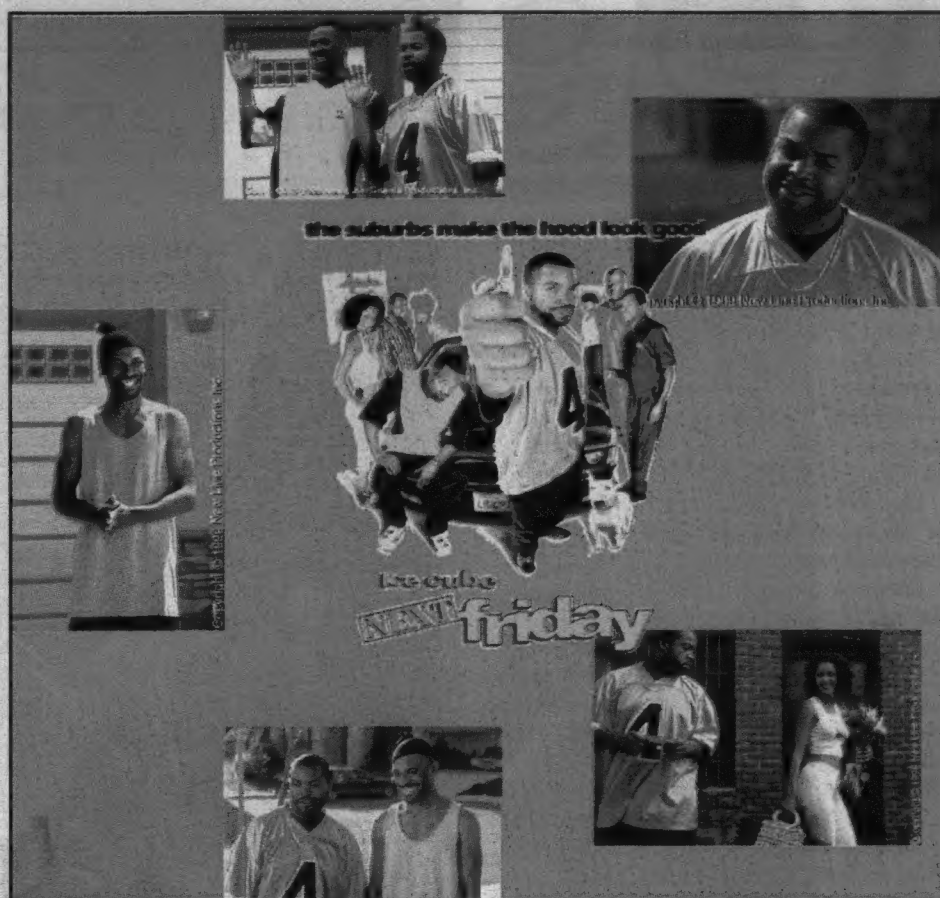
Things appear to be perfect for Craig in the land of two-car garages and lawn ornaments away from the crime and violence of the hood. The façade of serenity is soon shattered as Day-Day's psychotic and pregnant ex-girlfriend shows up routinely to vandalize his car, Craig learns that the bank is about to seize the house because of unpaid taxes, and the flirtatious neighbor he falls for is protected by her three ex-con brothers and their

vicious pit bull.

With the help of Day-Day and his co-worker Roach, played by Justin Pierce (known for his role of Casper in the film *Kids*), Craig devises a plan to steal cash from the three Chicano gangsters across the street in order to pay his uncle's bills. Even if Craig can overcome his inept sidekicks screw-ups, he'll have to face the vengeful Debo, who Mr Jones has unknowingly smuggled into the neighborhood.

As far as sequels go *Next Friday* is not bad at all. Written by Ice Cube, it contains enough hilarious scenes driven by goofy characters to overcome an often meandering and somewhat anti-climactic plot. The major component missing is Craig's sidekick Smokey, played by Chris Tucker in the original *Friday*. Tucker and Ice Cube were a great comedy pairing in the first film that many might think couldn't have been equaled. Ice Cube doesn't really try to replace Smokey this time, instead he throws twice as many outrageous characters at us and relies on the strength of the supporting players. Witherspoon as Craig's dad ensures that the film is loaded with toilet humor, while Curry as his uncle takes care of the kinky sex jokes. There are notable scenes from the high-strung Chicano gangster Joker (Jakob Vargas), the foul mouthed Ebonics speaking Korean neighbor, and the Rick James-like owner of the record store where Day-Day and Roach work.

The character of Craig is well rounded and extremely likeable. Ice Cube is a very underrated actor who can play an action hero (*Three Kings*, *Glass Shield*) just as well as a comedic protagonist. He brings an interesting presence to the screen of the chubby yet confident average dude who goes through life with a measure of disgust at how he's always either caught up in other people's problems, or must deal with others' stupidity. He doesn't have the charm of Eddie Murphy or the physique presence of Wesley Snipes. He's a more realistic type of anti-hero, which is refreshing.



Cube as Craig exemplifies a universe different from one we're used to seeing in mainstream films. Usually places like South Central LA are either portrayed as hellholes in crime films, or are sanitized in comedies. The world of *Next Friday* contains outrageous comedic scenarios set against the reality of life in low-income Black neighborhoods. There's a different moral code at work than what we're used to seeing on-screen. Problems are solved without the help of the distrusted police, racial tensions are high, consumption and sales of drugs are the norm for youth, and violence is always looming. These facets of life are presented as matter-of-fact, and not glamorized or set

forth by the film as major social problems to be tackled. For example, we are told that Smokey's absent because he's in rehab, Craig and Day-Day are constantly being threatened with guns, and racial slurs are prevalent.

This is a different America than their media likes to show us. On the surface, *Next Friday*, is a low-budget, weed smoking comedy sequel, subtextually, however, it casts a critical eye on class, race, and social relations in urban America. I wouldn't go as far as several others who have used the word 'auteur' to describe Ice Cube, but I believe he has potential to carve out his own unique vision in the world of filmmaking.



Mike McDonald and National Dust entertained crowds last Saturday at Rebar.

Orisas A lo Cubano Chrysalis

Jon Dunbar

ARTS & ENTERTAINMENT STAFF

No hablo español, pero este album me hace deseo que podrima. Orisas se parece ser una venda de Afro-Cuban de España. Con un híbrido de los ritmos del salto de la cadera y de los arreglos cubanos del lyrca y musicales. La musica cubano se parece ser la formá más progresiva de la musica del mundo, si podemos no hacer caso de los limericks de German-Latin de Lou Bega y la basura regada-abajo caminada por el fango hacia fuera por Ricky Martin. Orisas nos muestra que el mundo entero no ha sido colonizado por la Tapa 40 american.



I don't speak Spanish, but this album makes me wish I could. Orisas seems to be an Afro-Cuban band from Spain with a hybrid of hip hop rhythms and Cuban lyrics and musical arrangements. Cuban music seems to be the most progressive music form in the world, if we can ignore the German-Latin limericks of Lou Bega and the watered-down trash sludged out by Ricky Martin. Orisas shows us that the entire world hasn't been colonised by American Top 40.

Northern Pikes work up audience

REVIEW

Northern Pikes
Red's
27 January

Jon Dunbar
ARTS & ENTERTAINMENT STAFF

The Northern Pikes have reunited and are touring Canada again. Last week, they stopped in Edmonton to play at Red's.

The Northern Pikes were an interesting experiment in Canadian music when they were young. Even the least interested of us can recall "She Ain't Pretty, She Just Looks that Way" with a smile.

Last October, the Pikes released a "Best of" album on Virgin/EMI which features 3 previously unreleased studio tracks.

This was the first time I had consciously listened to the Northern Pikes. To be honest, they sort of reminded me of an '80s version of Sloan. The good thing about Sloan is the fact that 90 per cent of the fans are very cute, young girls. In a way, the Northern Pikes show revealed a grim and dismal view of things to come.

I've never seen so many people making out in an audience. The crowd consisted of 25-30 year old horny boys and girls. I mean, get a grip (no pun intended). I left the show for a while, but the sexual euphoria had already infested the rest of the mall.

In the time I stayed for the show, the Pikes played their songs true to the original recordings. It was as if no time had passed in the seven years since their breakup. I was quite shocked to see them all with normal, modern hair. None of that '80s stuff for them.

Northern Pike Jay Semko had news for us all. With his new band, the Red Whales, he is releasing a new album the Canadian Rock stations will use to fill their Canadian Content. Semko may be recognized for his



Jay Semko of the Northern Pikes at Red's last Wednesday.

Carl Schreuders / THE GATEWAY

contributions not only with the Northern Pikes, but also for his scores on TV shows and TV movies such as *Due South* and a

number of Discovery Channel and CBC documentaries. The Pikes have plans to tour back to Eastern Canada, but, beyond that,

plans are tentative. It may be that the next time they play in Edmonton will be seven years down the road.

The Empty Pocket
lower level SUB

Vote 2000

Call for Nominations

Are you a Students' Union member with no debts to the organization?

Are you maintaining satisfactory academic standing at the U of A?

Are you interested in running for office?

Then get nominated for:

- President
- Vice-President
- Vice-President Academic
- Vice-President External
- Vice-President Operations and Finance
- Vice-President Student Life
- Undergraduate Board of Governors Representative

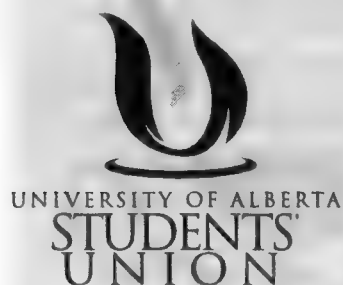
Nomination packages available in SUB Rooms 2-900 and 302K.

Students' Union Elections
March 8/8

Nominations close Feb. 18 at 5 pm

Contact the elections office @ 492-7102 or cro@su.ualberta.ca

UNIVERSITY OF ALBERTA
STUDENTS' UNION



Nomination Package & Instructions to Candidates

Nominations are now open for candidates in all elected positions for the Students' Union. Pick up your nomination package in 2-900 SUB.

Completed nomination packages will be accepted until 5:00pm, February 18.

The Elections Office is hiring POLL CLERKS for the March 3 & 4 election. Any S.U. Member is qualified. Applications are available at 2-900 SUB.

For more information call 492-7102 or check out the elections webpage from www.su.ualberta.ca/gov/elections



Students at large are needed to sit on several selection committees for term staff and Students' Union Awards. This will involve three meetings per committee and is a great opportunity for students to become involved and get interviewing experience. Interested students can contact Slavinka Osmanagic at 492-4241.

Bears basketball doesn't disappoint

Jeremy Shragge

From Staff

Three Saturdays ago, the U of A men's basketball team was floundering. Sitting in fourth place in Canada West with a 6-5 record, the Green and Gold were at a crossroads.

After losing two of its first three post-Christmas games, the Bears needed victories. They could not afford to lose any more games and still hope to finish second in their conference—which means a first-round bye in the playoffs.

That Saturday night, on the road in Calgary, the Bears came out inspired and defeated the inspired Dinos. The U of A cagers have not lost since.

This past weekend's two-game series against the U of Regina Cougars represented the last regular-season home games for the Bears this year.

And the boys did not disappoint.

On both Friday and Saturday nights the U of A walked off the court in the Varsity Gym with convincing victories, 94-60 and 101-79.

And while these latest victories are likely to result in an improvement of Alberta's national ranking (due to be released today), they have already led to a much more important outcome: sole possession of second place in the Canada West conference.

As for the games themselves, the final results were never really in doubt. In Friday's opener, Cougars head coach James Hillis sent out a curious looking line-up consisting of five guards, none of whom were taller than 6'4".

In contrast, the Bears' starting five, who can be modestly described as towering, contained two 6'8" forwards and three guards listed at 6'2", 6'3" and 6'5".

Needless to say, the Cougars were at a height disadvantage; however, for the first eight minutes of the game, their vertical shortcomings, in addition to a man-to-man defensive strategy, allowed them to out-run and out-maneuver

the lankier Bears.

A seven-point lead early in the first-half was as good as it would get for Regina. Alberta's switch to a zone defence forced the Cougars out to the perimeter where they were limited to shooting long field goals and three-pointers (40 percent and 29 percent for the game, respectively).

"We played well early [and] did a good job of keeping them off the glass," said Hillis. "To a certain extent, teams of that size wear you down when you are a team of our size, so that was a problem."

The margin of victory underlined both the complete domination of the Bears' defence over the much shorter Cougars, as well as Alberta's intelligent use of the ball.

"I thought our guys did a really good job adjusting defensively; [we] really played with a good tempo," said Bears head coach Don Horwood.

"We made good decisions for the most part all game long, and that's what we've been trying to work on for the last three to four weeks. I think that we're starting to get a little bit better of an idea of how to make good decisions."

Saturday's rematch was more of the same. Seven Bears scored in the double digits, led by guards Brad Berikoff and Chris Horwood (who were both recently replaced as starters) and centre Nick Maglisceau.

This night, however, was marked by the absence of an early Cougars lead; in fact, Alberta never once trailed in score.

The second half saw both teams concentrating on offence, combining for 103 total points.

Once again the Bears prevented the Cougars from getting many looks from down low, forcing the visitors to take a large number of long range shots.

Unfortunately for Regina, the team wasn't making many treys, hitting only 25 percent from downtown.

Said Hillis: "The book is out on us. We shoot a lot of three-pointers, and we're not a bad perimeter



The small, quick Cougars were no match for the Bears last weekend.

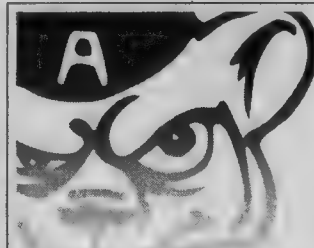
Colwyn Llewellyn-Thomas / THE GATEWAY

team. But [the Bears] just stretch their defence out all the way to the three-point line and leave a big hole in the middle."

The problem for the Cougars, according to the Regina coach, was

that they were unable to "take advantage of that hole."

With the wins, Alberta improves to 11-5 while Regina slips to 4-10, good for last in the Great Plains conference.



BEAR DROPPINGS

Alberta Bears

VS

Regina Cougars

FRIDAY



94 — 60



Despite an almost comical height disadvantage, the smaller but faster Cougars were able to disrupt the play of the Alberta back-court for most of the first quarter, going up by as much as seven. The Bears' switch to a zone defence midway through the half, however, effectively neutralized the Regina offence and allowed the home side to attack with great abandon.

Strong outside shooting by guards Ryan Baldry and Brad Berikoff lead the Bears on an impressive 20-2 run, highlighted by Berikoff's two three-pointers. Alberta regained the lead at 9:16 of the first period and never relinquished it. In fact, the Cougars never even came close. Strong second-half defending along with an inspired offence, which witnessed five Bears scoring in the double digits, vaulted Alberta to one of its most lopsided victories of the season.

SATURDAY



101 — 79



In Saturday evening's rematch, Regina once again came out with a diminutive starting line-up. On this night, however, the strategy did not appear to bother the Bears much at all. Baldry's opening basket thirty seconds in the half represented the smallest lead Alberta would hold all game. It was clear from the start that the size, strength and skill of the home side was just too much for Regina to deal with. In the first half alone Alberta produced a 67 percent field goal percentage to accompany six three-pointers. Baldry and Berikoff, along with fellow shooting guard Max Darrah, accounted for 27 of the Bears' 46 first-half points. In addition, an overpowering Alberta defence held the Cougars to under-32 for the third consecutive half. After the break both teams relaxed on defence and allowed the game to open up. Bears point guard Chris Horwood had a tremendous second-half, scoring 16 points, and going seven-for-seven from the line. In total, the Bears made 31 of 34 free throws in the game and hit 61 percent from the floor.

Winnipeg falls before Panda volleyball squad

Alberta Pandas

VS

Winnipeg Wesmen



3-0 WENMEN

(25-16, 25-16, 25-15)



3-0 WENMEN

(25-18, 25-23, 25-23)

Joseph Kumpula

From Staff

The Pandas went on the road last weekend for two back-to-back games against the Winnipeg Wesmen. Coming off their first loss of the season against UBC on the 22nd, the Pandas were taking no prisoners against the Winnipeg Wesmen.

Back in standard form, the

Pandas seized the opportunity to regain their confidence and returned with straight-set victories, improving their record to 17-1 in conference play.

"Winnipeg was coming off a few highs, feeling confident after wins against UBC and Calgary," said Panda head coach Lorne Sawula. "But that's good if it causes you to work harder ... nervous energy, if turned positive, can be a good thing."

Despite the Wesmen's confidence, they were simply out-matched by the impressive arsenal the Pandas brought to Duckworth Center.

"We controlled the games, except for the last two sets when we blew some leads," said Sawula. "We thought, 'Are we really going to try to lose these games?'"

The two wins should help the team focus, at a time when players are re-evaluating their positions

within the team after a string of disappointments. The second string players were clearly frustrated with their performance when given a chance to play at the Pandas' last home game, spurring them on to train harder.

"That was the worst performance of the year, the only time I put people on the court and they didn't do their job," said Sawula. "If you take pride in what you do, these little measuring spots kick you pretty hard..."

Meanwhile the starters have problems of their own in coming to grips with their first loss against the UBC T-Birds.

"Now the second group has come to play, and the first group can't have control over everybody," said Sawula. "Everybody is coming to train."

Key to beating Manitoba next weekend will be putting team struggles behind them and func-

tioning as a unit. Compromises will have to be made and the game will have to be exposed this weekend against Manitoba. The Bisons are the number-one ranked team in the CIAU and will be able to capitalize on any breakdown in cohesion on the court.

"Every player has distractions, whether it's school, relationships with boyfriends, interpersonal relations among players, or even not agreeing with the coach," said coach Sawula. "You have to weigh what's best for the team and not yourself."

Whether or not the Pandas have put their problems behind them will be exposed this weekend against Manitoba. The Bisons are the number-one ranked team in the CIAU and will be able to capitalize on any breakdown in cohesion on the court.

"Winnipeg was not strong enough to really prepare us," said Sawula. "Manitoba will be piling up on Jenny [Cartmell]. If more than one player can carry the team, we can respond."

Cylinders firing sporadically for Bears volleyball

Bears slowly reach for their potential through two out-of-province series

Daorcey Le Bray
SPORTS STAFF

They're itchin' to play at home again; itchin' to perform. Itchin' to show that they aren't really the green, inconsistent team they appeared to be against the universities of Saskatchewan and Calgary a few weeks ago.

January 21 saw the Bears on the road to the scenic University of British Columbia. It was to be the Bears' second series of the season against the Thunderbirds, but now things were a little different.

If you remember, the last time that the T-Birds visited the U of A, they received a thorough plucking at the hands of the Bears. Why? Mostly, as UBC coach Dale Ohlman suggested, it was due to the loss of their key player, Guy Davis, to a hernia (which, incidentally, is not yet "fixed", and threatens to rupture on the court at any moment).

But two Fridays ago, Davis was back for the T-Birds and "playing as good as he's ever played," recalled Bears coach Terry Danyluk. Davis was the new factor for the Bears to play against, and with his addition to UBC, the Bears would be playing against a whole different team than last time.

That Friday match began with a slow set for the Bears as they were plagued by the inconsistencies that have followed them through the season thus far. But they battled

though the games, finally losing 3-2.

Split matches, such as Friday's, have shown up on the Bears' scorecard much too much this season, according to Danyluk. Often it is because the Bears will reach the twenty-point mark and then make some mistakes to let the other team take the set.

When all six cylinders are firing, it looks pretty darn good.

— Terry Danyluk, coach,
Bears volleyball

"Usually when you're not playing great, breaks fall the other way," he said. It's a reoccurring reality, and the challenge of the Bears.

Saturday the 22, yielded a much better match for the U of A (even though UBC did play well all weekend). Inconsistencies were held at bay by the Bears while they stole a 4-1 win.

Back to Edmonton for a week of classes and practice. Practice for a series of matches against one of the best teams in the league—the Winnipeg Wesmen. Although the team may not look so hot in the standings (they recently dropped from a prime spot in the CIAU top-ten to a much lower level) their recent losses were due to the absence of an injured captain who has since returned.

The January 28 and 29 series

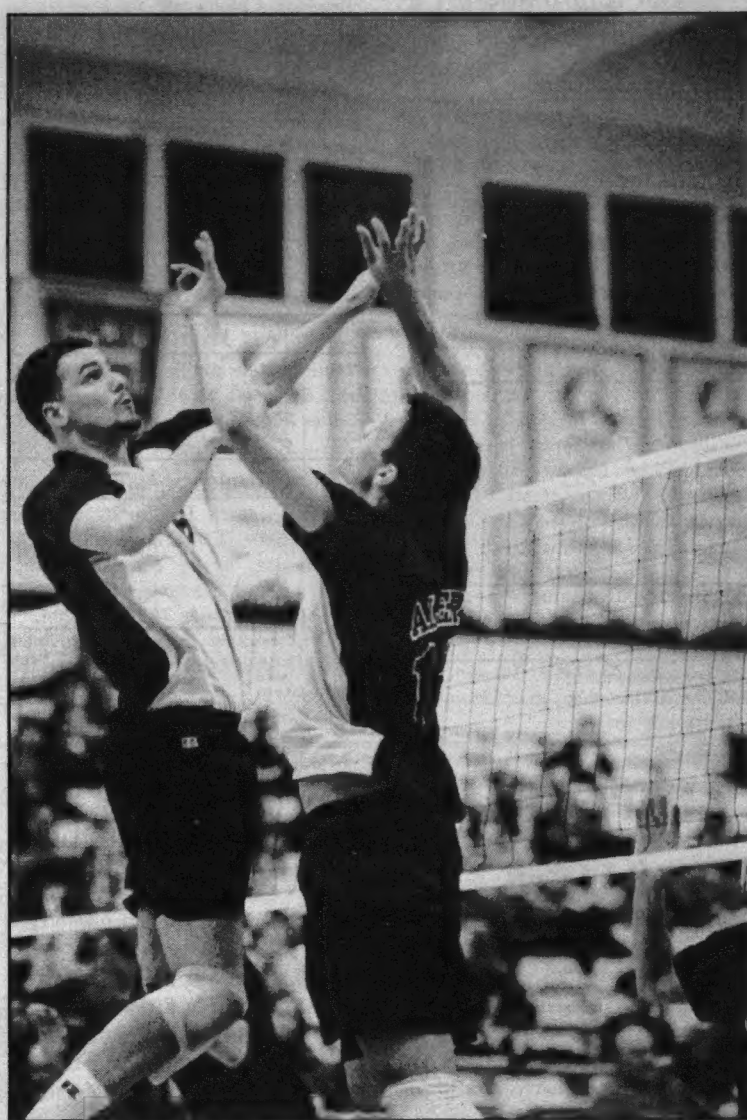
was split with each team taking a 3-2 win. But the one loss for the Bears is not being mourned as they come up with some quality play all weekend. This seems to be a point of change for the Bears. Determined not to commit needless losses in the latter part of the season, the team hopes that the relatively consistent play they exhibited against the Wesmen will continue.

"When all six cylinders are firing, it looks pretty darn good," smiles Danyluk. His comment suggests that he has plans that his team may demonstrate how they can have all six players on the court doing the right stuff at the same time.

It is obvious that the Bears have the potential they require. All they need now is to realize that they must have control of the game and simply cannot afford to make "common" mistakes.

This weekend the Bears intend to illustrate that control over the Manitoba Bisons. Danyluk describes the Bisons as "radicals" that can be unpredictable on the court. But, like all coaches, he is confident of a win while looking to squeeze some points for the Bears as they near the end of the season.

U of A men's volleyball is presently holding fifth in the CIAU and holding the top spot in Canada West, while Manitoba is far behind. But, of course, stats have been known to be misleading.



The top-ranked Bears are setting up for a Bison stampede.

file photo / Tim Bulger / THE GATEWAY

Bears and Huskies "kiss the sister" twice in Saskatchewan

Keith Justik
SPORTS STAFF

It wasn't the "thrill in Manila," more like the "Preview in the Prairies," as the number-one co-ranked teams in the country met in what many believe will foreshadow this year's CIAU National Championship hosted by the U of S Huskies.

Alberta cruised into Saskatchewan leading the regular season series (2-0), but the Huskies stood a single point ahead in Canada West standings.

Game one was played in the luxurious Sask Place, partly because this is where the Championship tournament will be held, and partly because the Saskatchewan Huskies wanted to become familiar with the ice they so elegantly choked on last season.

Local media reported that the Huskie coach Dave Adolf preferred playing on their home-ice surface, Rutherford Arena. In the same breath, he also recognized that Sask Place is where the CIAU champion will be crowned. If Adolf felt his team was "sacrificing" itself to the ghosts of Sask Place, it didn't look that way early.

The 2800 fans who sparsely filled the 11,000-seat venue watched as each team scored four unanswered goals for the 4-4 tie.

The U of S scored the first four goals, starting with a Bear turnover 14 seconds into the first period. The Huskies concluded the period with a 3-0 lead, but in the eyes of Bears coach Rob Daum, Saskatchewan had not convincingly taken it to the Bears.

"I think that a three-goal lead

like ours, against a division rival is always a coach's nightmare. But we got the fourth goal," explained Adolf.

With a minute and a half left in the second, the fans watched the nightmare unfold. Warren "Moose" Toews inspired his team with a timely goal. It was a goal Huskie goalie Jason Wright would have liked back, as the single unleashed the lethal Bear offence. Kevin Marsh added another with only 2.4 seconds remaining.

Saskatchewan was rattled and, before they could regroup, the unthinkable occurred. Dan Henkelman took a five-minute hitting-from-behind major, giving the Bears a two-man advantage. The Huskies' fragile psyche looked completely broken.

Alberta's Sean Day and Ryan Wade completed the comeback and silenced the stunned crowd. Alberta had several opportunities to win the game, but Wright held them in the game.

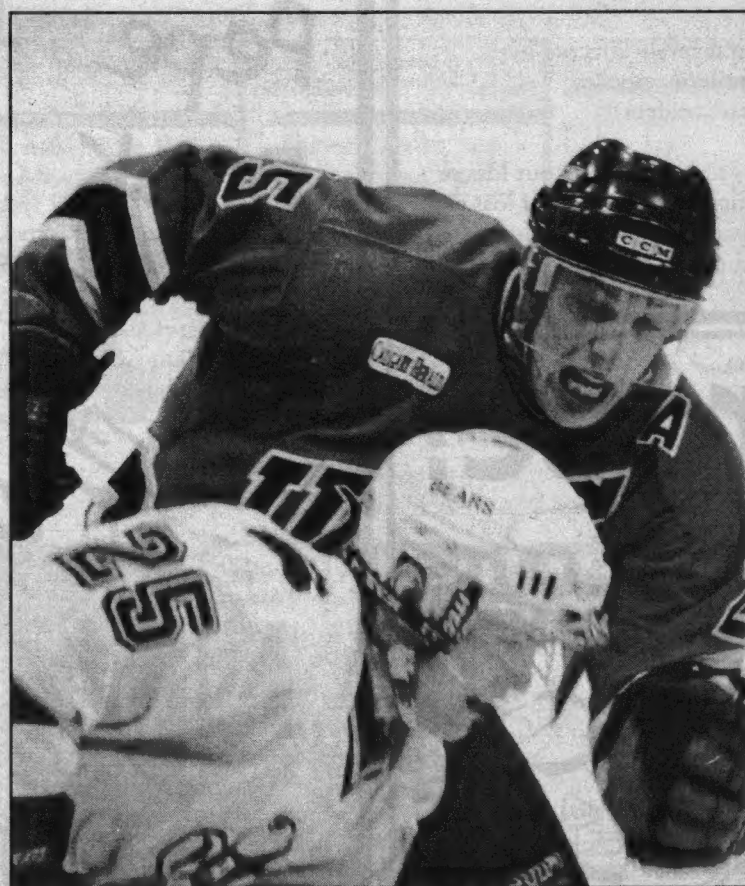
Massimo Provenzano, who had three assists on the night, spoke about the Bears' slow start.

"We've never been down 4-0 before, so it was a good character test," said Provenzano. "We kept battling and changed the momentum, then took over in the third."

"I was really impressed with the way our team stuck it out and kept working," added captain Ryan Marsh. "It paid off in the end."

Game two's venue was back on campus at the Rutherford Arena (aka The Dog Pound). Saskatchewan could make no excuses on the outcome of this matchup.

Fans arrived early to ensure they



The Bears fought to a pair of ties last Friday and Saturday.

file photo / Carl Schreuders / THE GATEWAY

would have a seat in the arena that holds only 667 people. Saskatchewan looked poised to score early again, but Alberta goalie Clayton Pool helped thwart a strong Huskie start.

Third-year forward Bobby Niedzielski put in a picture-perfect solo effort to give the Bears a 1-0 lead. U of S eventually tied the score, then went ahead by one in the second. Ryan Wade tied the score and the game ended up even for the second consecutive night. The game was considerably more

entertaining than the first, as both teams played a more consistent 60 minutes.

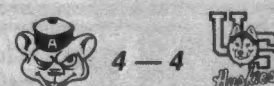
The series settled nothing, with the exception of the fact that the Huskies have yet to defeat the defending champions. First place and home-ice advantage for the entire post-season hangs in the balance of each team's six remaining games.

Next home-game action is this weekend when UBC visits the inhospitable Drake "Hotel" for a two-game stay.

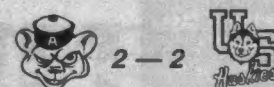


BEAR DROPPINGS

FRIDAY



SATURDAY

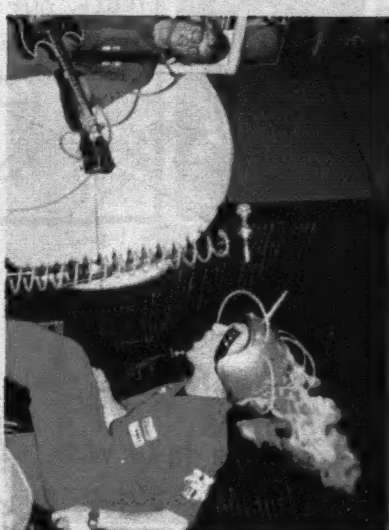
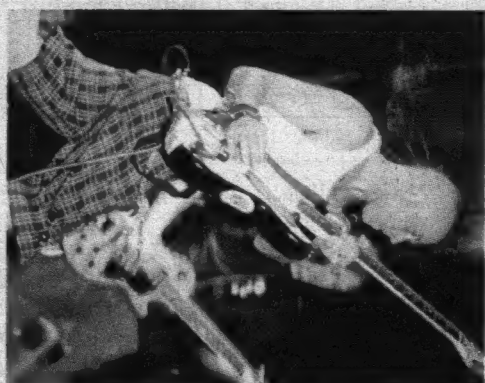
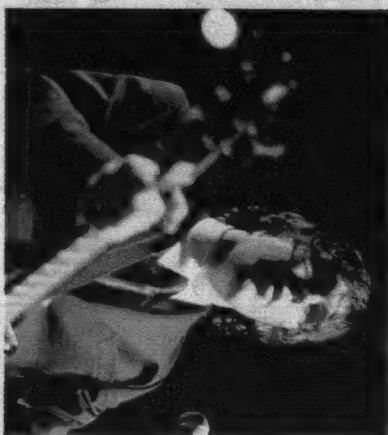


OFFENCE:	7
DEFENCE:	7
SPECIAL TEAMS:	7
GOALTENDING:	7

The Bears' offence struggled, as did the defence, early in game one at Sask Place. The offence woke up late in the second and it eventually turned out that Saskatchewan was left to salvage the tie.

Bears defence adjusted to the Huskies' big, pressing forwards for a solid effort Saturday night. Beaten for two early goals on Friday, goaltender Clayton Pool remained collected for the rest of the game and was strong Saturday night.

Overall, Friday night's comeback represents the "never-say-die" approach the Bears seem to carry into every game.



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